Modern-day labyrinth enthusiasts often make use of the beautiful 12 circle Chartres labyrinth design. This visual presentation will highlight the unique features of this pattern, as well as the French cathedral context in which it was created. Relevant historical and theological background information will be introduced. Contemporary creation and usage of Chartres-style labyrinths around the world will be discussed.

Saturday Morning June 25, 2011
Mission of the Atonement
7400 Southwest Scholls Ferry Road, Beaverton, OR 97008-6565

7:00 AM  Temporary labyrinths being constructed on the grounds (watch or help)
8:00 AM  Registration begins, Marketplace open
9:00 AM  Welcome, announcements, introductions
          Opening Ceremony
11:30 AM Lunch & networking, Marketplace open, individual labyrinth walks
Saturday Afternoon June 25, 2011

Jill Geoffrion's Afternoon Presentation with slides

**Pilgrimage and Labyrinths: Walking There and Back**

An outer journey with an inner purpose is one description of pilgrimage. Through a visual exploration of pilgrimage and labyrinth usage, participants will be invited to reflect on their own life journeys. Pilgrimage and labyrinth themes of fear, forgiveness, and freedom will be highlighted. Participants will be invited into a series of “mini-pilgrimage” experiences during which time they will use paper and visual labyrinths to integrate what they have learned and experienced during the gathering.

- 1:15 PM Appleton Dance (on classical labyrinth)
- 2:00 PM Workshops (choose one of three)
- 4:45 PM Closing Ceremony
- 5:30 PM Closing the labyrinth (Labyrinth Network Northwest)

Click Here to Register Now:

[www.labyrinthnetworknorthwest.org](http://www.labyrinthnetworknorthwest.org)